

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Misero, ch'io sperava

à cinq voix



Che'l can - di-do e'l ver -
 Mi - se - ro, ch'io spe - ra - va Che'l can - di-do e'l
 Che'l can - di-do e'l ver - mi -
 Mi - se - ro, ch'io spe-ra - va
 Che'l can - di-do e'l ver - mi - glio

6

mi - glio Fos - se in-se - gna d'A-mor lie - t'e fe - li - ce, Mi - se - ro,

ver - mi - glio lie - t'e fe - li - ce, Mi - se-ro, ch'io spe-ra -

8 glio lie - t'e fe - li - ce, Mi - se-ro, _____

8 Fos - se in - se - gna d'A-mor lie - t'e fe - li-ce, Mi - se - ro, ch'io spe-

lie - t'e fe - li - ce, Mi - se - ro, ch'io spe-

13

ch'io spe - ra - va Che'l can - di - do e'l ver-mi - glio Fos - se in-se -

- - va Che'l can di - do e'l ver - mi - glio Fos - se in-se - gna d'A-mor

8 ch'io spe-ra - va Che'l can - di-do e'l ver - mi-glio Fos - se in-se - gna d'A-

8 ra - va Che'l ca, - di-do e'l ver - mi - glio Fos -

ra - - - - va Fos - se in-se - gna d'A-

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are written below each staff. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: ch'io spe - ra - va Che'l can - di - do e'l ver-mi - glio Fos - se in-se - (first staff); - - va Che'l can di - do e'l ver - mi - glio Fos - se in-se - gna d'A-mor (second staff); 8 ch'io spe-ra - va Che'l can - di-do e'l ver - mi-glio Fos - se in-se - gna d'A- (third staff); 8 ra - va Che'l ca, - di-do e'l ver - mi - glio Fos - (fourth staff); ra - - - - va Fos - se in-se - gna d'A- (fifth staff). The number 13 is written above the first staff. The number 8 is written below the third and fourth staves.

18

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'gna d'A-mor'. The second staff begins with a measure rest, followed by 'lie - t'e fe - li - ce, Che'l bian - co di-mos-tras - se a chi v'a ma -'. The third staff begins with a measure rest, followed by 'mor lie - t'e fe - li - ce, Che'l bian - co di-mos-tras - se a chi v'a ma -'. The fourth staff begins with a measure rest, followed by 'se in-se - gna d'A-mor lie - t'e fe-li - ce,'. The fifth staff begins with a measure rest, followed by 'mor lie - t'e fe - li - - - ce,'.

gna d'A-mor lie - t'e fe - li - ce, Che'l bian - co di-mos-tras - se a chi v'a ma -

lie - t'e fe - li - - - ce, Che'l bian - co di-mos-tras - se a chi v'a-ma -

mor lie - t'e fe - li - ce, Che'l bian - co di-mos-tras - se a chi v'a ma -

- se in-se - gna d'A-mor lie - t'e fe-li - ce,

mor lie - t'e fe - li - - - ce,

23

va Fe-de pu - ra e sin-ce - ra; Che'l bian - co di mos-stras - se a chi v'a ma -

va Fe - de pu - ra e sin - ce - ra;

8 va Fe-de pu - ra e sin - c - - ra; Che'l bian - co di-mos-stras - se a chi v'a-ma -

8 Fe-de pu - ra e sin - ce - ra; Che'l bian - co di-mos-stras - se a chi v'a-ma -

Che'l bian - co di-mos-stras - se a chi v'a-ma -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third and fourth staves have an octave sign (8) at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'va Fe-de pu - ra e sin-ce - ra; Che'l bian - co di mos-stras - se a chi v'a ma -' (first staff), 'va Fe - de pu - ra e sin - ce - ra;' (second staff), '8 va Fe-de pu - ra e sin - c - - ra; Che'l bian - co di-mos-stras - se a chi v'a-ma -' (third staff), '8 Fe-de pu - ra e sin - ce - ra; Che'l bian - co di-mos-stras - se a chi v'a-ma -' (fourth staff), and 'Che'l bian - co di-mos-stras - se a chi v'a-ma -' (fifth staff).

29

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has a vocal line starting with a whole note G4, followed by a half rest, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The second staff has a vocal line starting with a whole rest, followed by a half rest, then a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a whole note F2. The third staff has a vocal line starting with a whole note G3, followed by a half rest, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, and a whole note G2. The fourth staff has a vocal line starting with a whole note G3, followed by a half rest, then a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, and a whole note G2. The fifth staff has a vocal line starting with a whole note G2, followed by a half rest, then a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, and a whole note G1.

- va Fe - de pu - ra e sin - ce - - - ra; Vi - va A - mor il pur - pu - - -

Fe - de pu - ra e sin - ce - - ra; Vi - va A - mor il pur - pu - - -

8 va Fe - de pu - ra e sin - ce - - - ra; Vi - va A - mor il pur - pu -

8 - va Fe - de pu - ra e si - ce - - - ra; Vi - va A - mor il pur - pu -

va Fe - de pu - ra e sin - ce - - - ra;

36

reo in me in-fe - li - ce, in me in - fe - li - ce!

reo in me in-fe - li - - - - ce, in me in - fe - li - ce!

8 reo in me in-fe - lu - - - - ce, in me in-fe - li - - - - ce!

8 reo in me in - fe - li - - - - ce, in me in-fe - li - - - - ce!

in me in-fe - li - - - - ce!

44 *Seconda parte*

Ahi - - - mè, ch'io spe-ro in va - no in don-n'al - te - - - ra!

Ahi_____ mè, ch'io spe-ro in-va - no in don-n'al - te - ra!

Ahi - mè, ch'io spe-ro in - va - no in don-n'al - te - ra, in don-n'al - te - ra!

Ahi mè ch'io spe-ro in va - no in don-n'al - te - - - - ra!

51

Ahi - mè, ch'io spe-ro in va - no in

M'av-veg-gio ben che so - gno, in don - n'al - te -

8 M'av-veg-gio ben che so - gno, Ahi mè, ch'io spe-ro in va - no in don - n'al - te -

8 M'av-veg-gio ben che so - gno, Ahi - mè, ch'io spe-ro in va - - - - no

M'av-veg-gio ben che so - gno, Ahi - - - mè, ch'io spe-ro in va - no in don - n'al-

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first staff is in treble clef and contains the lyrics 'Ahi - mè, ch'io spe-ro in va - no in'. The second staff is in treble clef and contains the lyrics 'M'av-veg-gio ben che so - gno, in don - n'al - te -'. The third staff is in treble clef, marked with an '8', and contains the lyrics 'M'av-veg-gio ben che so - gno, Ahi mè, ch'io spe-ro in va - no in don - n'al - te -'. The fourth staff is in treble clef, also marked with an '8', and contains the lyrics 'M'av-veg-gio ben che so - gno, Ahi - mè, ch'io spe-ro in va - - - - no'. The fifth staff is in bass clef and contains the lyrics 'M'av-veg-gio ben che so - gno, Ahi - - - mè, ch'io spe-ro in va - no in don - n'al-'. The music features various note values, rests, and a key signature of one sharp (F#).

57

don - n'al-te - ra! M'av-veg-gio ben che so - gno; Che que-l'è un ghiac-cio in lei, ques-
 ra, in don-n'al - te - ra! m'av-veg-gio ben che so - gno; Che que-l'un ghiac-cio in lei, ques-
 8 ra, in don-n'al - te - ra! M'av-veg-gio ben che so - gno; Che que-l'è un ghiac - cio in lei, ques-
 8 in don-n'al - te - ra! M'av-veg-gio ben che - so - gno; Che que-l'è un ghiac - cio in lei,
 te - - - ra! ques-

64

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Italian and are written below each staff. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

t'è un ar - do - re In me do - len - te, con che strug - ge A - mo - re. M'av -

t'è un ar - do - re In me do - len - te, con - che strug - ge' A - mo - - - re.

t'è un ar - do - re In me do - len - te, con che strug - ge A - mo - re. M'av -

con che strug - ge A - mo - re. M'av-veg-gio

t'è un ar - do - re In me do - len - te, M'av-veg-gio

70

veg-gio ben che so - gno; Che que-l'è un ghiac - - - cio in lei, ques-t'è un ar - do - re In

Che que-l'è un ghiac - cio in lei, ques-t'è un ar - do - re In

8 veg-gio ben che so - gno; Che que-l'è un ghiac-cio in lei, _____ ques-t'è un ar - do - re In

8 ben che so - gno; ques-t'è un' ar - do - re In

ben che so - gno; Che que-l'è un ghiac - cio in lei

76

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'me do - len - te, con che strug - ge A - mo - re.' The melody is in G major, with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and slurs.

me do - len - te, con che strug - ge A - mo - re.

me do - len - te, con che strug - ge A - mo - re.

8 le do - len - te, con che strug - ge A - mo - re.

8 me do - len - te, con che strug - ge, con che strug - ge A - mo - re.

con che strug - ge A - mo - re.

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